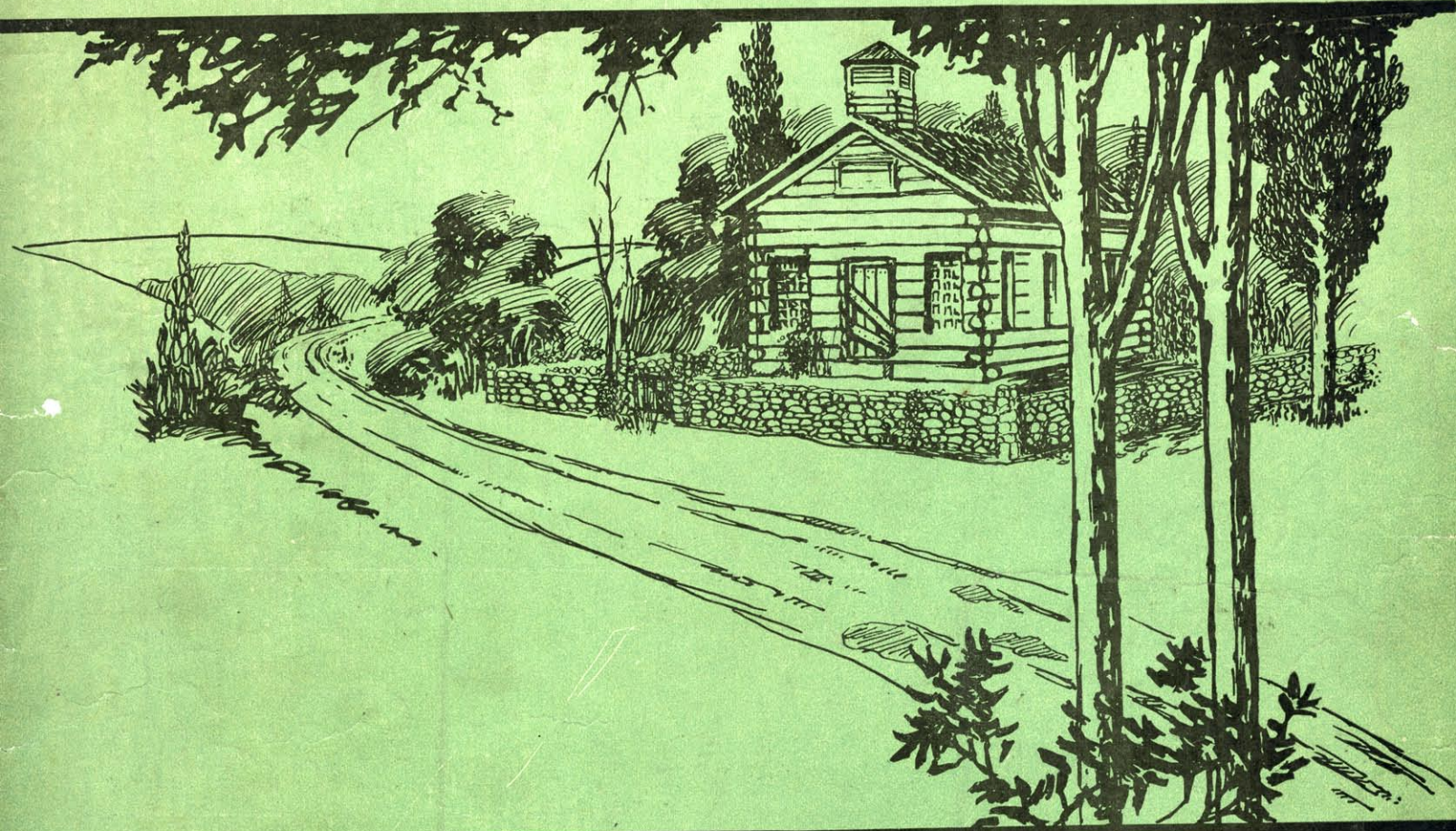


On The Rural Route.



Fox Trot - Rag - Two Step

By Paul Pratt



Publishers
STARK MUSIC CO
3818 Laclede Ave St. Louis

On The Rural Route.

(Fox trot-Rag two-step)

Moderato. (ruben tempo)

PAUL PRATT

The musical score is written for piano and fiddle. The piano part is in the left hand, and the fiddle part is in the right hand. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each with a piano staff and a fiddle staff. The first system includes the tempo marking 'Moderato. (ruben tempo)' and the dynamic marking 'mf (like a fiddle)'. The second system includes the dynamic marking 'p-f'. The third system includes first and second endings. The fourth system includes a fourth ending marked '(h)'. The score concludes with a final cadence in the sixth system.

The first system of musical notation for 'On the Rural Route 2.' It consists of a grand staff with a treble and bass clef. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The key signature has one sharp (F#).

The second system of musical notation, labeled 'TRIO' above the staff. It begins with a first ending bracket marked '1' and a second ending bracket marked '2'. The music includes dynamic markings 'mf' (mezzo-forte) and 'p-f' (piano-forte). The key signature remains one sharp.

The third system of musical notation, continuing the piece. It features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp.

The fourth system of musical notation, continuing the piece. It includes first and second ending brackets. The key signature is one sharp.

The fifth system of musical notation, continuing the piece. It features a dynamic marking 'mf' at the beginning and 'f' (forte) later in the system. The key signature is one sharp.

The sixth system of musical notation, continuing the piece. It includes a dynamic marking 'mf' and a key signature change to two sharps (F# and C#) in the final measure.

The seventh system of musical notation, continuing the piece. It includes a dynamic marking 'mf' and concludes with a double bar line. The key signature is two sharps.

The Real Classics

Here is the foundation of all ragtime. These are the classics that line up ragtime with the Masters of all time. Here is the genius whose spirit, though diluted and polluted, was filtered through thousands of cheap songs and vain imitations which have done much harm to the reputation of real classic ragtime.

These numbers are the American Creation and the marvel of musicians in all civilized countries.

They are NOT NEW and they NEVER will be OLD. The oftener they are heard the better they are liked.

RAGS

Maple Leaf Rag	Cascades Rag
Entertainer Rag	Elite Syncopations
Sunflower Slow Drag	Grace and Beauty Rag
Frog Legs Rag	Hilarity Rag
Ethiopia Rag	Excelsior Rag
Cataract Rag	American Beauty Rag
Easy Winners Rag	Nonpareil Rag
Ragtime Betty	Ophelia Rag
Sunburst Rag	Ragtime Dance
Ragtime Nightingale	Climax Rag
Peacherine Rag	Ragtime Oriole

TWILIGHT Meditation.....	E. J. Stark
FORGOTTEN Reverie	Minor M. York
CLARICE Waltzes	McNair Ilgenfritz
CYNTHIA Waltzes	McNair Ilgenfritz

Songs That Live

A PLACE IN THY MEMORY	F. W. Westhoff
A CITY FAR AWAY	Luther Adams
IT TAKES ME BACK TO THE OLD FOLKS AT HOME	Wm. Johnson
OLD MAN YOUR HAIR IS TURNING GRAY	From the Vital Question
LOVE IS THE LIFE	Jack Steele

S'TARK MUSIC CO.